

Still Chasing the Cure

Designed by Hilary Bobker for And It Was Sew
Featuring Anything Is Possible by Whistler Studios

SIZE: 57" x 82"



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.









PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

FREE
PROJECT



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Note: The instructions and the picture are guidelines on how to make this quilt. The exact placement of all the fabrics should be up to your artistic eye.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		42140-1 Grey	3/8	Trim selvages off fabric. Cut 6" off the end of each piece for a rectangle 6" x 3/8 yd. Cut (2) 6" squares. From remainder of fabric, cut (2) 5.5" x WOF strips. Cut into 5.5" squares.
B		42140-2 White	3/8	Same as above.
C		42142-2 White	3/8	Same as above.
D		42141-3 Pink	3/8	Same as above.
E		42139-X Multi	1	Before cutting the binding, read the "extra" instructions on pg 5 about alternative binding! Cut (8) 2.5" x WOF strips for binding. After cutting this, cut the same as above.
F		42142-3 Pink	3/8	Trim selvages off fabric. From fabric, cut (1) 6-1/4" off the end of piece so you have a rectangle 6-1/4" x 3/8 yd. Cut (1) 6" square and (1) 6-1/4" square from this. Cut (2) 5.5" x WOF strips. Cut into 5.5" squares.
G		42141-2 White	3	In the instructions this is called the "white" fabric. Cut (15) 5.5" wide x WOF strips. Cut (102) 5.5" squares. Cut (1) 6-1/4" square.
H		42142-4 Light Pink	2-1/2	From length of fabric, cut (2) 80.5" x 1.5" strips for border. From length of fabric, cut (2) 57.5" x 1.5" strips for border. These measurements are exact. Allow extra for differences in piecing. Cut (2) 5.5" x WOF strips. Cut into 5.5" squares. Cut (7) 1.5" x WOF strips.
		Backing	4	Cut (1) 42" x 90" piece. Cut remaining fabric into (2) 21" x 54" pieces. Join pieces together.



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MAKING THE QUILT:

Note: The entire quilt is made from 5-1/2" (5" finished) squares sewn into rows. Some of the squares are made with half-square triangles (HST) sewn together to create the squares. Two are made with two quarter-square triangles (QST) and a half-square triangle. Look carefully at the illustrations and you can see where these different squares are going to go.

1. Draw a line diagonally down the center on the wrong side of the (12) 6" text on white squares and (2) 6" ribbons on pink squares. Draw a line a scant 1/4" from both sides of the center line. Pair each marked square right sides together with an unmarked 6" print square and stitch on the dotted lines as shown in Figure A. Cut apart on the center line to create (2) units. Press to the white and trim to measure 5-1/2" square. Make (24) text on white/print HST units and (4) ribbons on pink/print HST units (you'll only use 2).
2. Draw a line diagonally down the center on the wrong side of the 6-1/4" text on white square and mark scant 1/4" lines as well. Pair with a 6-1/4" ribbons on pink square and sew, cut and press to make (2) HST units.
3. Draw a line diagonally down the center on the wrong side of (2) HST units, perpendicular to the pink/white seam line (Figure B). Cut each HST apart on the line. Select the (2) identical QST units with the text on white on the left (Diagram C).
4. Draw a line diagonally down the center on the wrong side of (2) remaining 6" print squares and cut on the line. Pair a triangle from each right sides together with a QST unit (Figure D). Sew a scant 1/4" from the long edge. Trim to measure 5-1/2" square (Figure E).
5. With all the print squares and the half and half squares for the edges of the ribbon, roughly lay out where you want the squares to go. If you have a design wall, this is the time to use it. The floor will also do. Please look at the illustration on the next page. You will see several pieces that are darker than the others. These pieces are the only ones that it really matters what print they are. Having them darker will add "dimension" to the ribbon. If you have cut and sewn according to the instructions, you shouldn't really have to think about this. Everything else is "as you wish".
6. After you have made your layout decisions, do yourself a favor and get out your phone and take some pictures of what you have done, "just in case".
7. To organize all this, get 16 paper plates, mark one for each row and stack the squares in order on the plates. All row 1 on one plate, all row 2 on the next plate etc. to the end. When the row is sewn, put it back on the plate and put it on the bottom of the pile. When all the rows have been sewn, get row one off the plate and sew it to row two. Do yourself a favor and sew sets of two rows together. Then sew two sets together and so on. Working on small sets will be easier. Note: Press even numbered rows one way and odd numbered rows the other. They should then lock in nicely.



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8. Sew the (7) 1.5" x WOF pink tonal strips short ends together into one long strip. Cut (2) 80.5" lengths and (2) 57.5" lengths. Sew the longer strips to the sides of the quilt top. Sew the shorter strips to the top and bottom.



	A	B	C	D	E	F	G	H	I	J	K
1											
2				▲	■	■	■	▲			
3			▲	■	■	■	■	■	▲		
4			■	■				■	■		
5			■	■				■	■		
6			■	■				■	■		
7			■	■	▲		▲	■	■		
8			▲	■	■	▲	■	■	▲		
9				▲	■	■	▲	■			
10				▲	▲	■	■	▲			
11			▲	■	■	▲	■	■	▲		
12		▲	■	■	▲		▲	■	■	▲	
13		■	■	▲				▲	■	■	
14		■	▲						▲	■	
15		▲								▲	
16											



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FINISHING THE QUILT:

Make the sandwich of batting, backing, and top. Quilt as desired, but I would put some hearts in there somewhere. Prepare to bind.

Ok, by now you are either loving the "as you with" approach to making this quilt, or you are about to go mad. If you are about to go mad, make the binding using the strips cut on p. 2. Sew them together with diagonal seams. Press in half. Bind the quilt. Done and Enjoy!

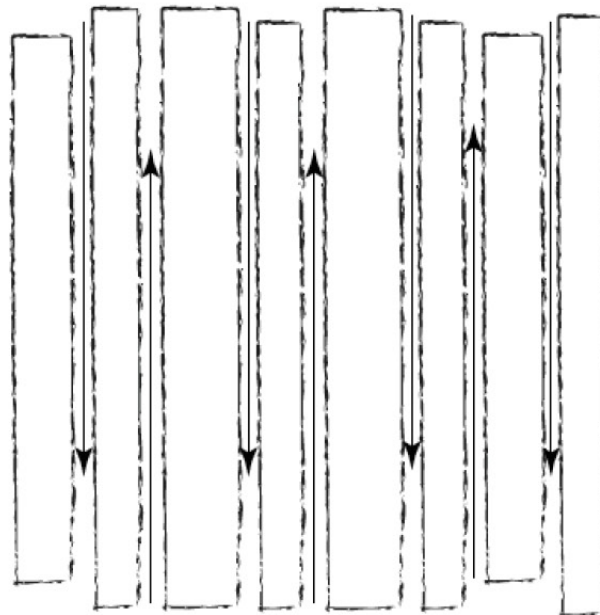
However, if you are loving all this freedom and creativity, here is some more for you.

Left over from all the squares are a bunch of strips of fabric of various lengths and sizes. Sew them all together to create "fabric". Sew one strip down and one strip up while creating the "fabric".

This will prevent the curving of the fabric in one direction. See below. The "fabric" is going to look awful right now. Trust me. You will be happy. Press it well.

Cut 2 1/2" BIAS strips out of the fabric. It doesn't matter if the strip is short like it matters when you are cutting solid bias. There are going to be a million seams anyway. Piece all the strips together with diagonal seams. Press the joining seams well. **BE CAREFUL NOT TO STRETCH THE BIAS OUT BY PRESSING ONLY IN THE DIRECTION OF THE SEAM** i.e. straight of grain.

Fold in half, press carefully again. Attach to the edges of your quilt with 1/4" seams. The seams are going to take up a lot of fabric and you need to make sure that 2 1/2" will be enough. See photo on next page.





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The photo below shows the quilt in another fabric collection. Ignore that. Check out how nice the bias pieced binding looks!

The picture shows the bias binding. Gotta love it.



Note how the darker squares give "dimension" to the ribbon